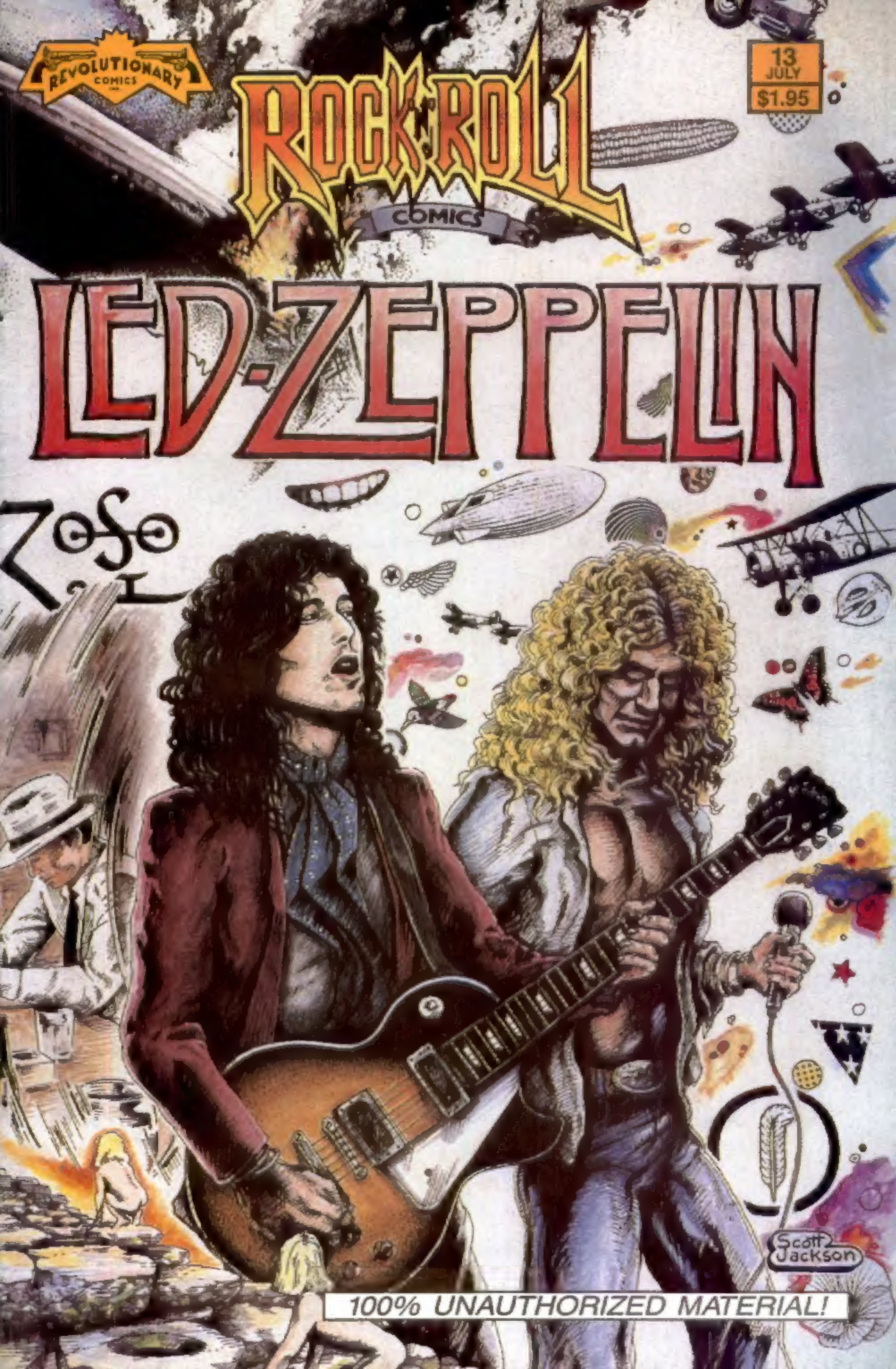

REVOLUTIONARY COMICS
ROCK'N'ROLL COMICS
13
JULY
$1.95
LED ZEPPELIN
Scott Jackson
100% UNAUTHORIZED MATERIAL!

REVOLUTIONARY COMMENTS

By Todd Loren

Led Zeppelin! Yeah! Need I say more? Have they really been gone for ten years? I remember the night John Bonham died. I was in Cleveland, at the Howard Johnson's Lakeshore Hotel (is it still there? I doubt it.) I was organizing a record collector's convention there, y'know, kind of like a comic book convention, only for records. Anyway, when I heard the news, I knew this could only mean one thing: the impending end of Led Zeppelin. No way would they go on without Bonham. It may have been midnight, but this was no time for sleep! A memorial to the band was in order, and I, along with a record dealer and co-worker, was determined to stage an all-night musical eulogy to the great Zep! And so, I got out my ghetto blaster, inserted "Whole Lotta Love", and began the all-night tribute. After repeated warnings from the management, we had to stop the proceedings...temporarily. Eventually we wore them down. They weren't willing to kick us out, and we weren't willing to stop. Of course, the hotel was pretty much empty. I mean, Cleveland isn't exactly one of your big tourist towns. As it turned out Led Zeppelin never did get back together, but who knows? As long as Page and Plant are around, there's always a chance.

REVOLUTIONARY HAPPENINGS

ROBERT WILLIAMS COVER

This month, Tipper GORE's Comics And Stories #5 is out. This issue is of special interest to rock fans. It contains the story: Rhoads Beyond, a tale of a group of metal fans who get together for a seance, to contact the spirit of Randy Rhoads. Also, the cover is by Robert Williams, the same artist who did the *Appetite For Destruction* cover for *Guns N' Roses*, which was banned, and became a rare collector's item.

ROCK N' ROLL COMICS: THE MAGAZINE

As I reported several months ago in this column, Rock N' Roll Comics is going to be a magazine as well as a comic book. The magazine will be distributed to the mass market, and will be 10-25 pages bigger than the comic book. Each issue will feature a different group, just like the comic book. There will also be several extra pages of material not available in the comic book version. The first issue will be the newsstands in mid-late May, and will feature Kiss. It will not be available in comic book stores until August.

RNR #1, THE SEVENTH PRINTING

The seventh printing of RNR Comics #1, featuring Guns N' Roses will be completely re-done. There will be 25 brand-new, never before seen pages, including a re-written group history by hard-core Guns fan Dean Hsieh, illustrated by Greg Fox, and four fantastic new pin-up pages.

ROLLING STONE

We're still getting a lot of really nice publicity all over the place, including a recent article in the Aerosmith issue of Rolling Stone. So, Letterman, NOW will you let me on your show?

COMING UP

Sex Pistols!!! (New artist, wait'll you see him!), Poison, (Dave Garcia art), Van Halen, (Whoa!), and , Madonna! (yes we can draw women, dammit!).

WRITE!

We care about what you think! We respond to letters *personally*. (We don't give 'em to some flunky- I read all letters myself, and responses are sent either by me or another member of the creative team). Send letters to: Revolutionary Comments, 519 University Ave., Suite 103, San Diego, CA 92103. Peace.

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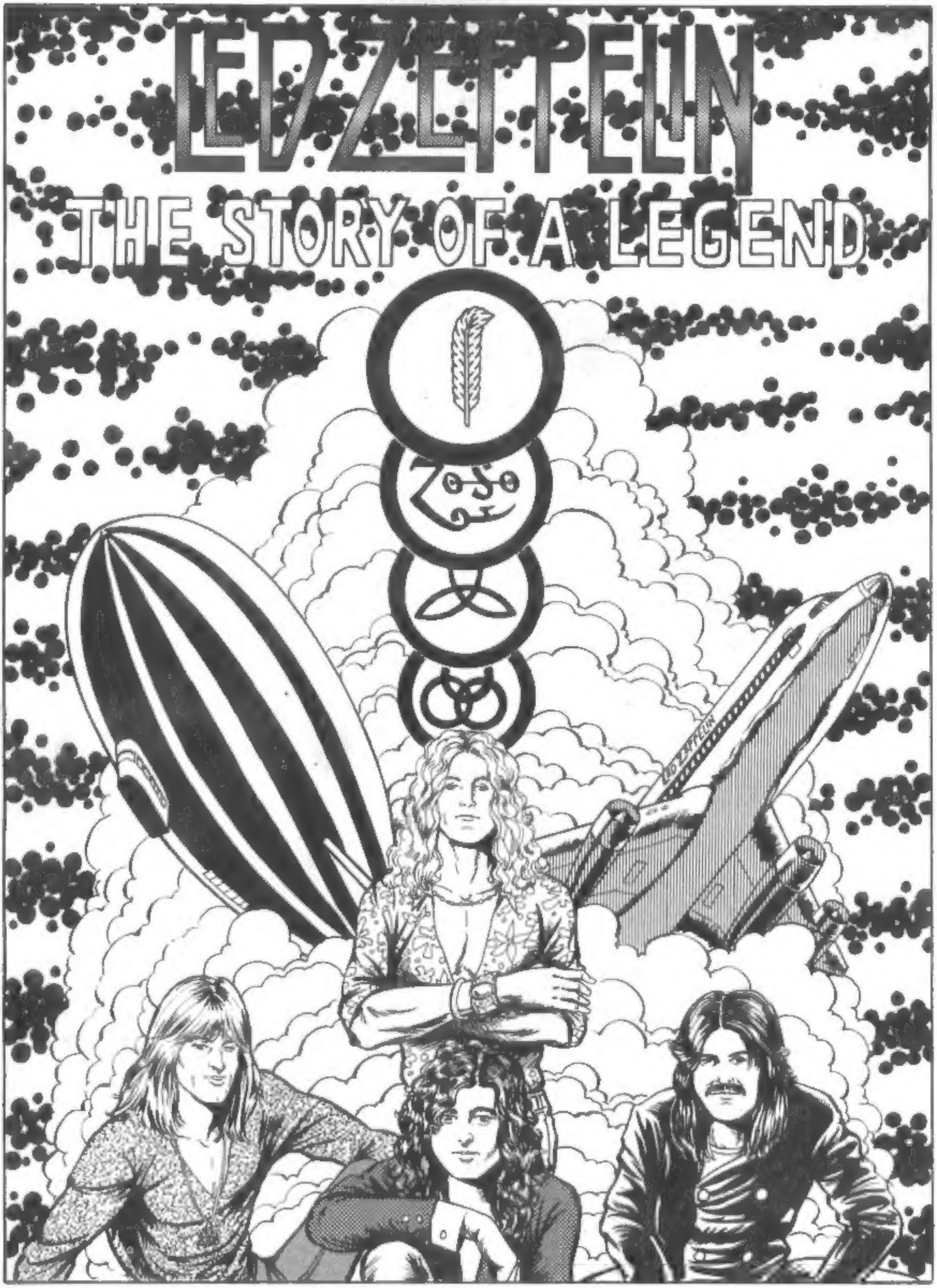


A GREG FOX MARY KELLEHER PRODUCTION

BRITAIN 1966. THE BAND KNOWN AS THE YARDBIRDS JUST ENDED ANOTHER NIGHT'S PERFORMANCE TO A PLEASED AUDIENCE. IT SEEMS THAT THE BAND'S RELATIONSHIP IS GREAT WHILE ONSTAGE. HOWEVER, THE RELATIONSHIP BACKSTAGE IS EXACTLY THE OPPOSITE!
I'VE HAD ENOUGH OF THIS FOOLISHNESS! I'M LEAVING THIS GROUP!
WHY, PAUL? TONIGHT'S SHOW WAS GREAT!
I'M JUST SICK TO DEATH OF KEITH'S AND YOUR IMMATURITY! YOUR ATTITUDES ARE GOING TO RUIN THIS BAND!
JUST WHAT DO YOU MEAN?
WHAT I MEAN, KEITH, IS THAT ANY GROUP THAT TOLERATES A SINGER LIKE YOURSELF MAKING FART NOISES INTO A MICROPHONE DURING A PERFORMANCE IS NOT A GROUP I WANT TO BE IN. GOODBYE!!
WELL, I GUESS THAT MEANS PAUL IS GONE.
GREAT. NOW WHO ARE WE GOING TO GET TO REPLACE HIM. ANY IDEAS, JEFF?
IN THINKING OF AN ANSWER TO THAT QUESTION, GUITARIST JEFF BECK OFFERS AN OPPORTUNITY TO HIS LONG-TIME FRIEND, GUITARIST JIMMY PAGE.
YOU KNOW, JIMMY, I'VE BEEN THINKING. YOU KNOW HOW YOU'VE BEEN TELLING ME YOU SO HATE THE BOREDOM OF BEING A SESSION MAN. WELL I--
I KNOW WHAT YOU'RE DRIVING AT. PAUL PLAYS THE BASS, I PLAY GUITAR, REMEMBER?
LOOK, YOU KNOW AS WELL AS I DO THAT YOU CAN PICK UP THE BASS IN AN INSTANT. YOU'RE THE BEST SESSION MAN AROUND AND YOU'RE ALSO THE ONE WHO GOT ME IN THE YARDBIRDS TO BEGIN WITH. I JUST WANT TO RETURN THE FAVOR. HOW ABOUT IT?
OKAY. I'LL TAKE A STAB AT IT.

AND SO, PAGE BECOMES A PERMANENT MEMBER OF THE BAND AND IS ACCEPTED WITH UNANTICIPATED ENTHUSIASM.
HOWEVER, INCREASING INTERNAL PROBLEMS BETWEEN BECK & THE OTHER MEMBERS CAUSE BECK'S DISMISSAL, MAKING THE YARDBIRDS A FOURSOME.
AS THE GROUP TRIES TO RECOUP THEIR FORMER GLORY IN THE U.K., THEY RECORD A NEW ALBUM WITH LONG-TIME PRODUCER, MICKIE MOST. IN THE INTERIM, PETER GRANT IS HIRED TO BE THE NEW MANAGER.
IF WE CONCENTRATE ON MAKING A HIT SINGLE, WE CAN MAKE THE YARDBIRDS A SUPERGROUP IN ENGLAND AGAIN.
DURING THE RECORDING OF THE ALBUM, PAGE BECOMES ACQUAINTED WITH MOST'S MUSICAL DIRECTOR, JOHN PAUL JONES.
I THINK MICKIE SHOULD PRODUCE A REALLY GOOD ALBUM, NOT JUST A GOOD SINGLE. THAT'S ABSURD!
EVEN THOUGH I'M INCLINED TO AGREE, MOST IS BOSS.
THE ALBUM, TITLED "LITTLE GAMES" SPARKS NO INTEREST IN BRITAIN AND IS ONLY RELEASED IN AMERICA. THIS CAUSES SOME MEMBERS OF THE BAND SO MUCH DISAPPOINTMENT, THEY DECIDE TO LEAVE.
I THINK IT'S TIME JIM AND I MOVED ON. BY STAYING IN THIS GROUP, WE'RE HURTING OUR CAREER.
I THINK IF ALL OF US HANG IN THERE, WE CAN ACCOMPLISH ANYTHING WE WANT TO!
KEITH AND I WANT TO START DOING MATERIAL THAT'S NOT EVEN CLOSE TO THE YARDBIRDS' STYLE. I'M SORRY, JIMMY, BUT WE'RE LEAVING.
IF YOU WANT TO LEAVE, THAT'S FINE, BUT JIMMY KEEPS THE GROUP'S NAME.

WITH THE BREAKUP OF THE YARDBIRDS, PAGE & GRANT DECIDE TO FORM A NEW GROUP.
I'LL CIRCULATE WITHIN THE INDUSTRY THAT YOU ARE FORMING A NEW GROUP. SOMETHING'S BOUND TO TURN UP.
SHORTLY THEREAFTER, PAGE RECEIVES A PHONE CALL FROM AN ACQUAINTED MUSICIAN.
HELLO, THIS IS JOHN PAUL JONES. I HEAR YOU ARE GETTING A NEW GROUP TOGETHER AND SINCE I'M GETTING BORED WITH BEING A STUDIO MAN, I WONDER IF I MIGHT TRY OUT?
IT WOULD BE AN HONOR TO WORK WITH A MUSICIAN AS EXPERIENCED & TALENTED AS YOURSELF. NOW ALL WE NEED IS A VOCALIST & A DRUMMER.
PAGE'S FIRST CHOICE FOR A VOCALIST IS TERRY REID, FORMERLY OF PETER JAY & THE JAY-WALKERS. HE IS UNAVAILABLE, HOWEVER, AND...
I'M SORRY, JIMMY, BUT I CAN SUGGEST TO YOU THIS YOUNG SINGER I KNOW WHO HAS BEEN TRYING TO GET INTO A STABLE BAND. HIS NAME IS ROBERT PLANT.
PAGE & GRANT TRAVEL TO BIRMINGHAM TO SEE PLANT PERFORM AT A TEACHER TRAINING COLLEGE & ARE SO IMPRESSED BY HIM...
BABY, BABY PLEASE DON'T GO
HE'S EXCELLENT FOR OUR GROUP.
THIS MAN HAS A GREAT R&B INFLUENCE.
HE IS HIRED SOON THEREAFTER.
ON DISCUSSING POSSIBLE CANDIDATES FOR A SUITABLE DRUMMER, PLANT OFFERS A SUGGESTION.
I OCCASIONALLY WORK WITH A DRUMMER THAT I THINK CAN PROVIDE THE NECESSARY SOUND WE WANT. HIS NAME IS JOHN BONHAM.
AFTER MEETING WITH BONHAM HE FINISHES HIS REMAINING COMMITMENTS AND AGREES TO JOIN THE GROUP.

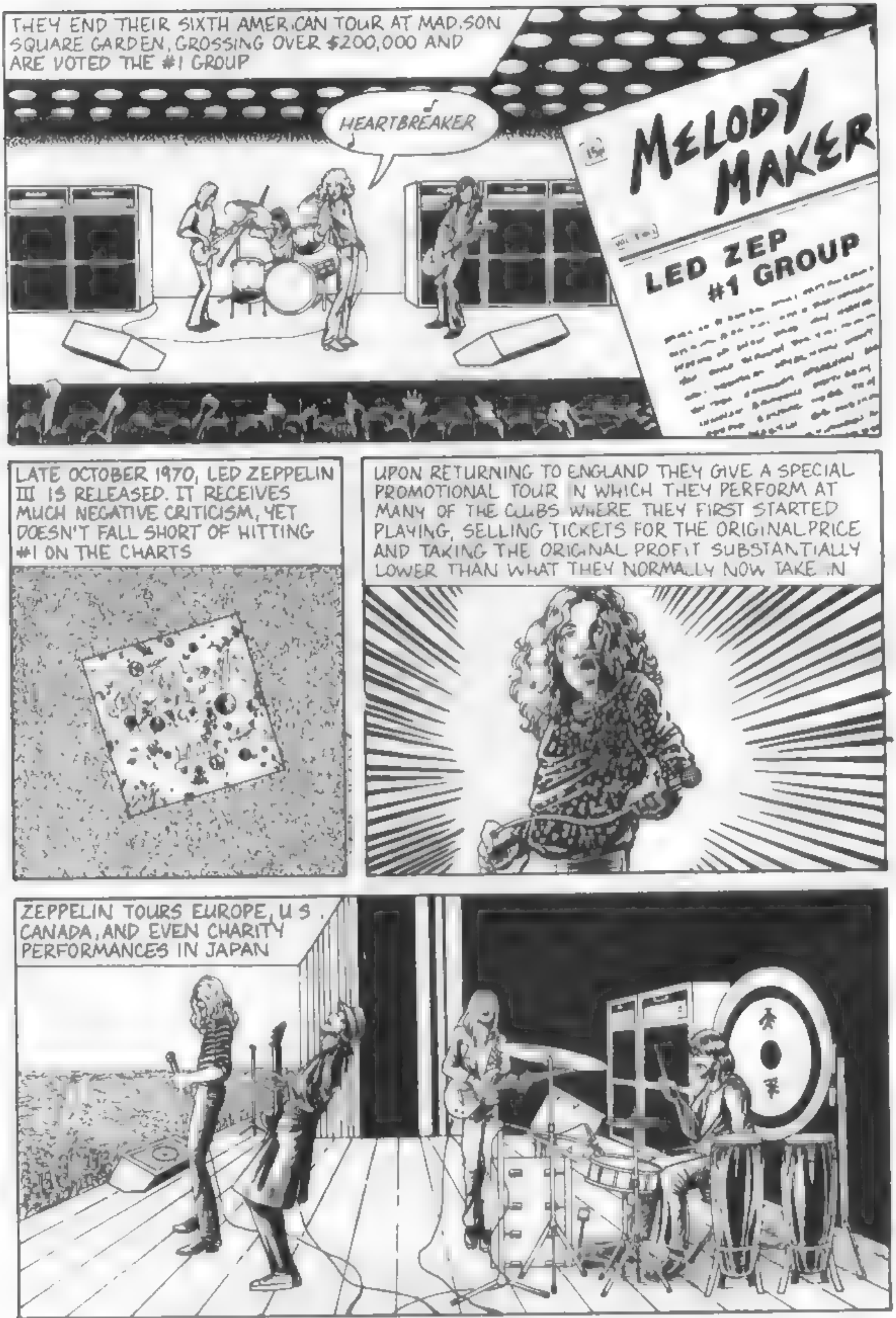
WITH THE LINEUP COMPLETE, PAGE BEGINS REHEARSALS AT HIS LONDON FLAT, WORKING ON BOTH OLD AND NEW MATERIAL.
OH OOOH THE TRAIN KEPT ON A ROLLIN'!
AFTER NEARLY THREE WEEKS OF STEADY REHEARSAL...
THE SOUND WE'VE DEVELOPED IS GREAT. I NEVER THOUGHT WE COULD ACCOMPLISH SO MUCH IN SO LITTLE TIME.
WELL, THEN, PREPARE YOURSELF. A TEN DAY SCANDINAVIAN TOUR STARTS IN COPENHAGEN LATER THIS MONTH. THEY ARE BOOKED UNDER THE NEW YARDBIRDS TO FULFILL REMAINING CONTRACTUAL OBLIGATIONS.
WELL, WE DON'T HAVE ANOTHER NAME YET.
I TELL YA, JIMMY, THAT BAND WE SAW TONIGHT, HA HA! THEY WERE SO BAD, GOING DOWN LIKE A LEAD ZEPPELIN FOR SURE!
HOW DOES "LEAD ZEPPELIN" SOUND?
WHERE DID THAT NAME COME FROM?
A PHRASE THAT KIETH MOON OF THE WHO USES ALL OF THE TIME.
THAT SOUNDS EXCELLENT.
IT'S SETTLED, THEN. AFTER ALL OF THE CONTRACTS HAVE BEEN FILLED, THE BAND WILL PERMANENTLY BE CALLED - **LED ZEPPELIN**!

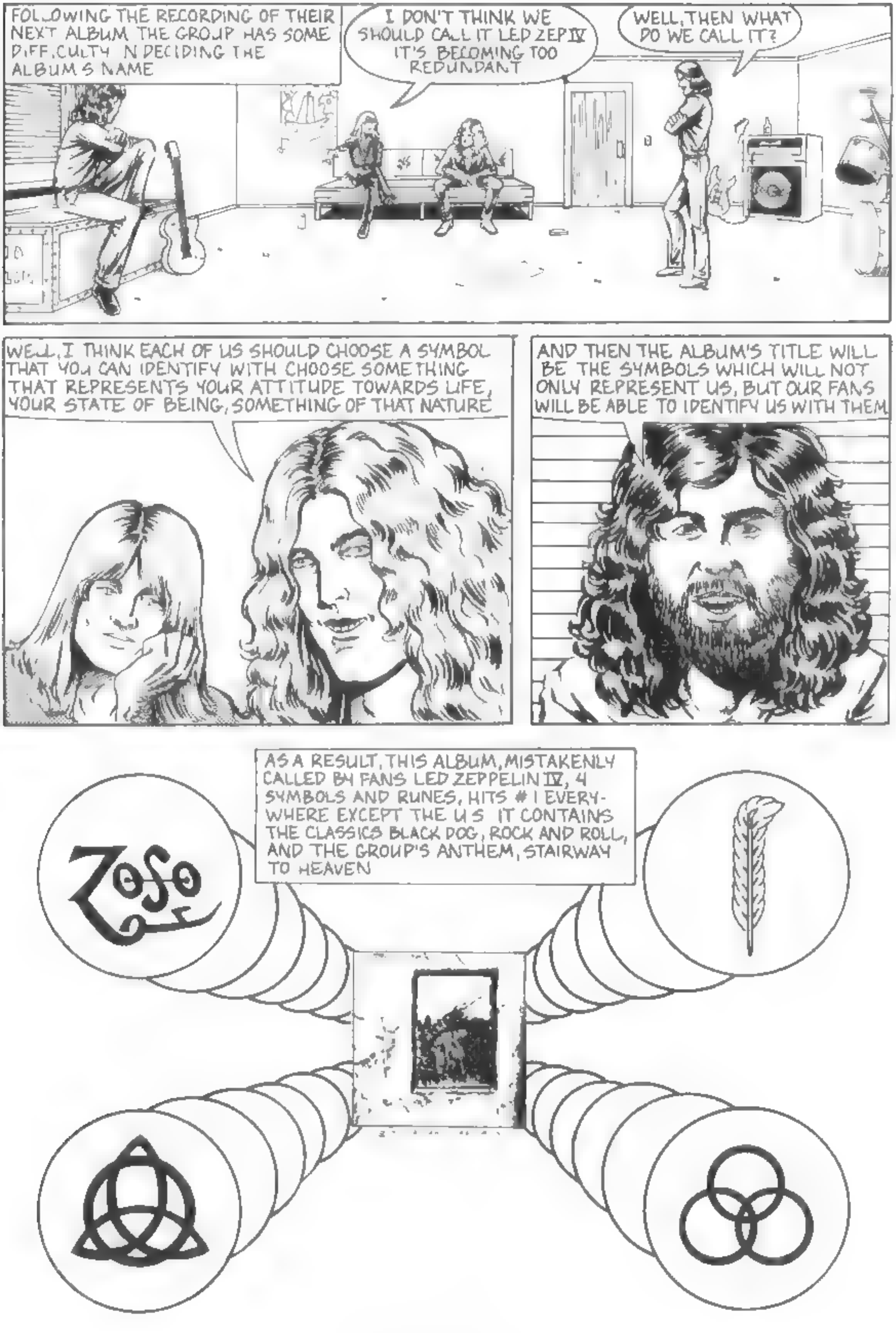
UPON THEIR RETURN FROM THE SCANDINAVIAN TOUR, THE GROUP NOW NAMED LED ZEPPELIN GOES INTO OLYMPIC STUDIOS, SOUTH LONDON, TO RECORD THEIR FIRST ALBUM.
GOOD TIMES, BAD TIMES...
TO GET AN OUTSTANDING ARRANGEMENT OF EACH SONG, PAGE TAKES ON THE PRODUCTION CHORES.
IT WOULD BE A GOOD IDEA TO MAKE THE SONGS EXACTLY HOW WE PERFORM THEM LIVE, WITH FEW CHANGES.
THEY GIVE THEIR FIRST PERFORMANCE AT SURREY UNIVERSITY IN MID-OCTOBER, 1968.
...BEEN DAZED AND CONFUSED...
THE AUDIENCE GIVES THEM A FAVORABLE RESPONSE.
AFTER A FEW SUCCESSFUL GIGS, GRANT GOES TO NEW YORK IN SEARCH OF A RECORD CONTRACT.
HE SUCCEEDS WITH NOT ONLY A RECORDING CONTRACT, BUT ALSO ACQUIRES FULL CREATIVE CONTROL OVER THE BAND AND NEARLY $200,000, THE MOST MONEY EVER ADVANCED TO A NEW GROUP AT THAT TIME.
ATLANTIC RECO

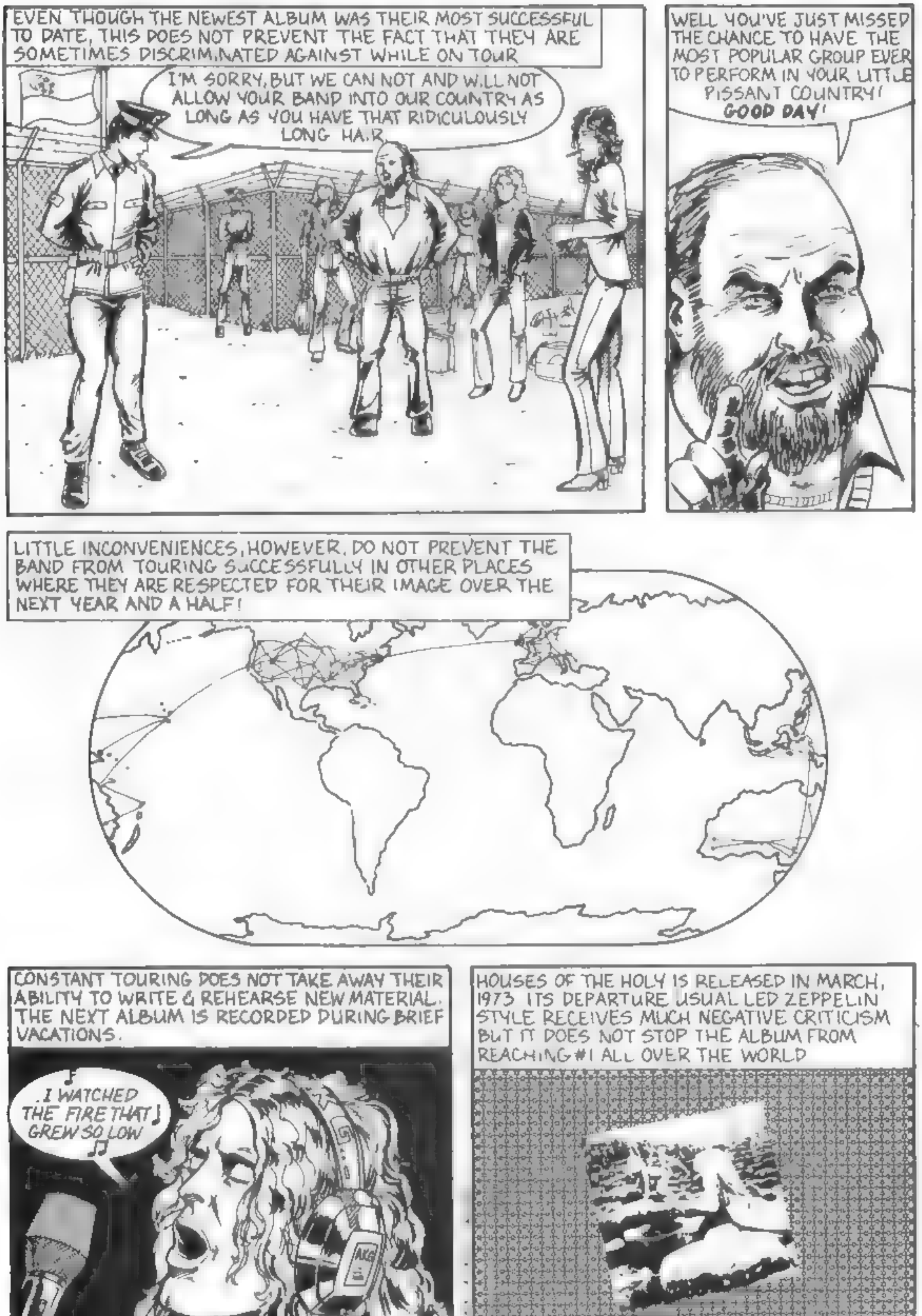
JANUARY 1969. A U.S. TOUR BEGINS AND A FEW WEEKS LATER, LED ZEPPELIN'S DEBUT ALBUM IS RELEASED.
ON THE BILLBOARD'S TOP 100 ALBUMS, LED ZEPPELIN ENTERS AT 99 TO PEAK AT #10!
Billboard Hot 100. SALES
SALES
AIRPLAY
JEFFERSON A
10 LED ZEPPELIN
THE DOORS
IN MARCH, THEY RETURN TO THEIR HOMELAND, EXPOSED TO A LESS ENTHUSIASTIC AUDIENCE.
♩... BABY, BABY, BABY... I'M GONNA LEAVE YOU...♩
TO GIVE THE BAND MUCH NEEDED EXPOSURE IN BRITAIN, GRANT BOOKS THE GROUP AS LAST MINUTE REPLACEMENTS ON THE T.V. SHOW "HOW IT IS."
THESE GUYS ARE BLOODY AWESOME! PAGE IS MUCH BETTER THAN HE WAS IN THE YARDBIRDS!
♩ COMMUNICATION BREAKDOWN ♩
THEY SOON RETURN TO THE U.S. AND BECOME A HEADLINE ACT. AS THEY WORK HARD TO BUILD A STRONG MUSICAL REPUTATION, THEY BUILD AN OFF-STAGE REPUTATION EQUALLY AS STRONG.
NOW WHICH ONE OF YOU YOUNG LADIES WANTS TO GO FIRST?

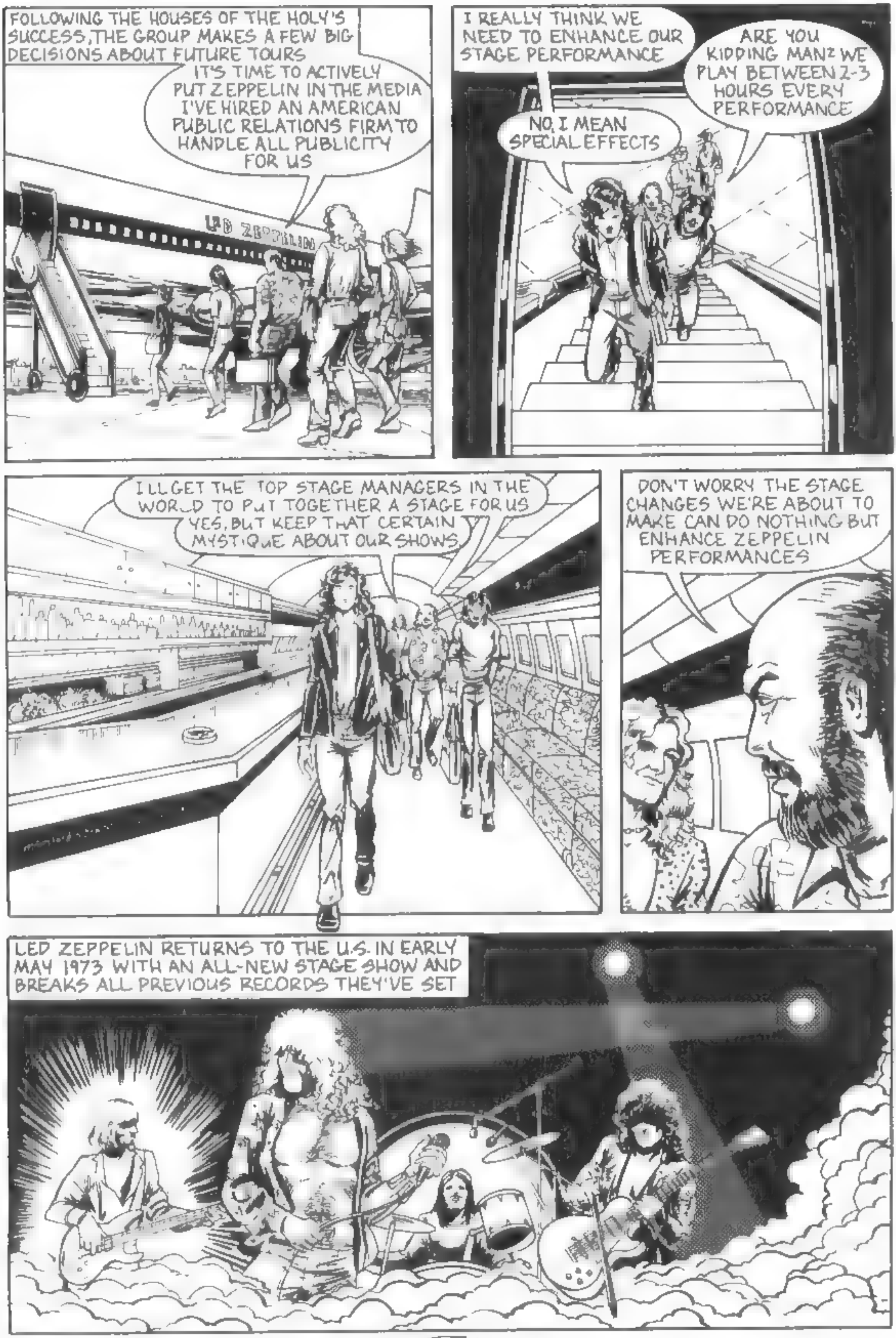
BY JULY, ZEPPELIN CONCERTS FROM LOS ANGELES TO NEW YORK GET MUCH MEDIA ATTENTION!
ZEP STEALS SHOW FROM DOORS
LED ZEPPELIN CONCERT DRAWS 21,000 FANS IN CENTRAL PARK
IRON BUTTERFLY SINKS AS ZEPPELIN SOARS
WITH CONSTANT TOURING, THE GROUP HAS NO OTHER ALTERNATIVE BUT TO PREPARE MATERIAL FOR THE NEXT ALBUM ANYWHERE POSSIBLE.
PAN-AM
EXIT
THIS UNFORTUNATE FACT DOES NOT PREVENT THEM FROM PERFORMING AT PRESTIGIOUS VENUES LIKE THE LYCEUM BALLROOM, LONDON, CARNEGIE HALL, NEW YORK, AND THE GARDENS IN BOSTON.
LED ZEPPELIN II IS RELEASED LATE IN OCTOBER 1969 AND CLIMBS ALL THE WAY TO #1, SURPASSING THE BEATLES' ABBEY ROAD.

SHORTLY AFTER THE ALBUM'S RELEASE, PLANT IS INJURED TEMPORARILY IN A CAR ACCIDENT
BUT THAT DOESN'T STOP HIM FROM PERFORMING
WE CAN'T TAKE A LOT OF TIME FROM THE SCHEDULE I'LL SING IN A WHEELCHAIR IF I HAVE TO
SHORTLY AFTER PLANT'S RE COVERY THE BAND HAS TO MOMENTARILY CHANGE ITS NAME TO 'THE NOBS' WHILE TOURING IN COPENHAGEN, AFTER THREATS OF LEGAL ACTION BY THE POWERFUL EVA VON ZEPPELIN
I DON'T CARE IF THEY ARE WORLD FAMOUS, BUT WITHOUT PERMISSION SOME SHRIEKING MONKEYS ARE NOT GOING TO USE A PRIVILEGED FAMILY NAME!
LATER THAT YEAR, ZEPPELIN TURNS DOWN OFFERS UP TO $200.000 TO PLAY THE BATH FESTIVAL OF BLUES AND PROGRESSIVE MUSIC
MAKING MONEY IS NOT WHAT PERFORMING MUSIC IS ALL ABOUT IT'S NOTHING LESS THAN AN HONOR TO PLAY AT AN EVENT SUCH AS THIS.
B.B.C


THEY END THEIR SIXTH AMERICAN TOUR AT MADISON SQUARE GARDEN, GROSSING OVER $200,000 AND ARE VOTED THE #1 GROUP
HEARTBREAKER
MELODY MAKER
LED ZEP #1 GROUP
LATE OCTOBER 1970, LED ZEPPELIN III IS RELEASED. IT RECEIVES MUCH NEGATIVE CRITICISM, YET DOESN'T FALL SHORT OF HITTING #1 ON THE CHARTS
UPON RETURNING TO ENGLAND THEY GIVE A SPECIAL PROMOTIONAL TOUR IN WHICH THEY PERFORM AT MANY OF THE CLUBS WHERE THEY FIRST STARTED PLAYING, SELLING TICKETS FOR THE ORIGINAL PRICE AND TAKING THE ORIGINAL PROFIT SUBSTANTIALLY LOWER THAN WHAT THEY NORMALLY NOW TAKE IN
ZEPPELIN TOURS EUROPE, U.S. CANADA, AND EVEN CHARITY PERFORMANCES IN JAPAN


FOLLOWING THE RECORDING OF THEIR NEXT ALBUM THE GROUP HAS SOME DIFFICULTY IN DECIDING THE ALBUM'S NAME
I DON'T THINK WE SHOULD CALL IT LED ZEP IV IT'S BECOMING TOO REDUNDANT
WELL, THEN WHAT DO WE CALL IT?
WELL, I THINK EACH OF US SHOULD CHOOSE A SYMBOL THAT YOU CAN IDENTIFY WITH CHOOSE SOMETHING THAT REPRESENTS YOUR ATTITUDE TOWARDS LIFE, YOUR STATE OF BEING, SOMETHING OF THAT NATURE
AND THEN THE ALBUM'S TITLE WILL BE THE SYMBOLS WHICH WILL NOT ONLY REPRESENT US, BUT OUR FANS WILL BE ABLE TO IDENTIFY US WITH THEM
AS A RESULT, THIS ALBUM, MISTAKENLY CALLED BY FANS LED ZEPPELIN IV, 4 SYMBOLS AND RUNES, HITS # 1 EVERYWHERE EXCEPT THE U S IT CONTAINS THE CLASSICS BLACK DOG, ROCK AND ROLL, AND THE GROUP'S ANTHEM, STAIRWAY TO HEAVEN
ZOSO

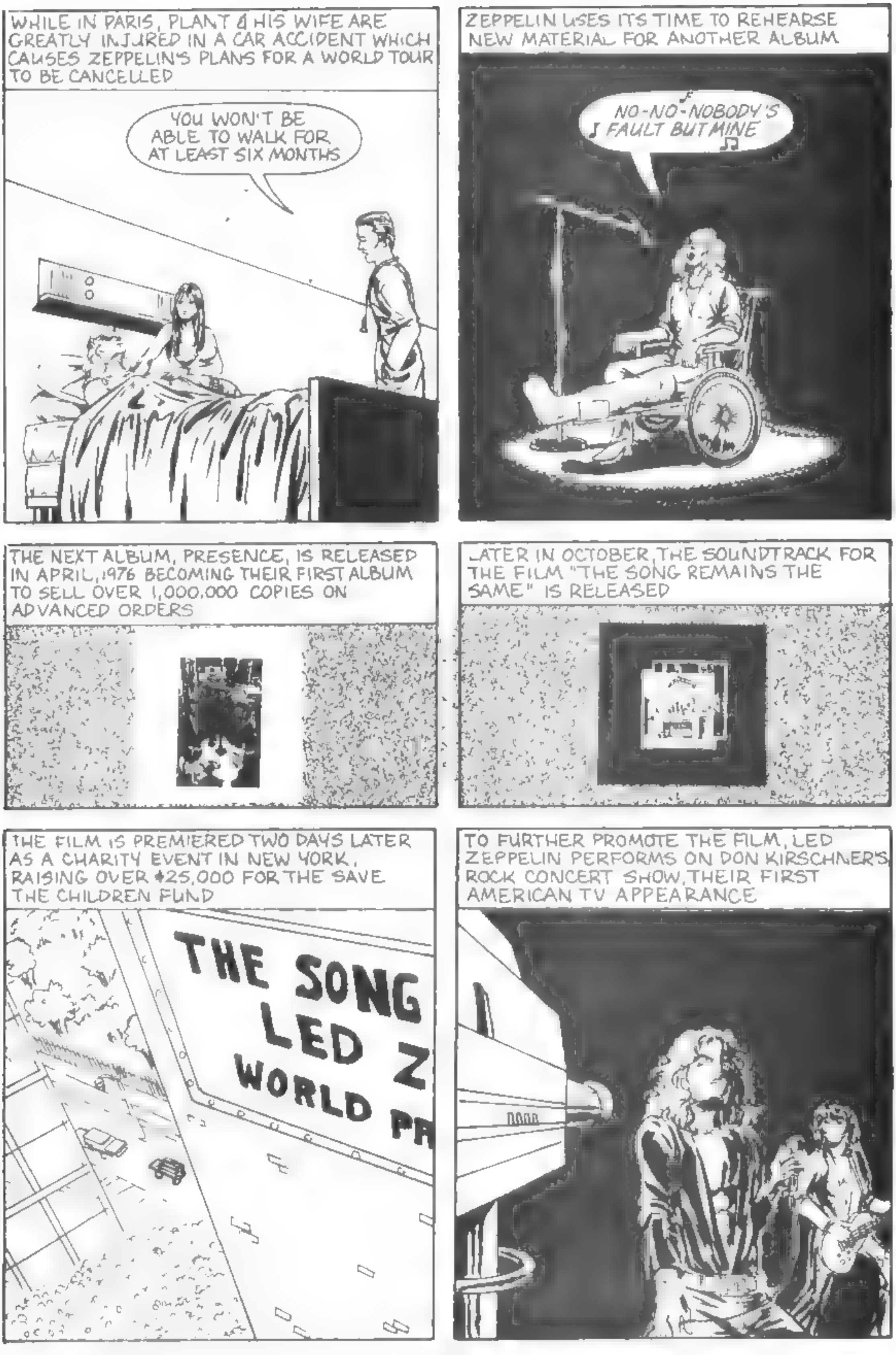

EVEN THOUGH THE NEWEST ALBUM WAS THEIR MOST SUCCESSFUL TO DATE, THIS DOES NOT PREVENT THE FACT THAT THEY ARE SOMETIMES DISCRIMINATED AGAINST WHILE ON TOUR
I'M SORRY, BUT WE CAN NOT AND WILL NOT ALLOW YOUR BAND INTO OUR COUNTRY AS LONG AS YOU HAVE THAT RIDICULOUSLY LONG HAIR
WELL YOU'VE JUST MISSED THE CHANCE TO HAVE THE MOST POPULAR GROUP EVER TO PERFORM IN YOUR LITTLE PISSANT COUNTRY! GOOD DAY!
LITTLE INCONVENIENCES, HOWEVER, DO NOT PREVENT THE BAND FROM TOURING SUCCESSFULLY IN OTHER PLACES WHERE THEY ARE RESPECTED FOR THEIR IMAGE OVER THE NEXT YEAR AND A HALF!
CONSTANT TOURING DOES NOT TAKE AWAY THEIR ABILITY TO WRITE & REHEARSE NEW MATERIAL. THE NEXT ALBUM IS RECORDED DURING BRIEF VACATIONS.
I WATCHED THE FIRE THAT GREW SO LOW
HOUSES OF THE HOLY IS RELEASED IN MARCH, 1973 ITS DEPARTURE USUAL LED ZEPPELIN STYLE RECEIVES MUCH NEGATIVE CRITICISM BUT IT DOES NOT STOP THE ALBUM FROM REACHING #1 ALL OVER THE WORLD


FOLLOWING THE HOUSES OF THE HOLY'S SUCCESS, THE GROUP MAKES A FEW BIG DECISIONS ABOUT FUTURE TOURS
IT'S TIME TO ACTIVELY PUT ZEPPELIN IN THE MEDIA I'VE HIRED AN AMERICAN PUBLIC RELATIONS FIRM TO HANDLE ALL PUBLICITY FOR US
I REALLY THINK WE NEED TO ENHANCE OUR STAGE PERFORMANCE
ARE YOU KIDDING MAN? WE PLAY BETWEEN 2-3 HOURS EVERY PERFORMANCE
NO, I MEAN SPECIAL EFFECTS
ILL GET THE TOP STAGE MANAGERS IN THE WORLD TO PUT TOGETHER A STAGE FOR US
YES, BUT KEEP THAT CERTAIN MYSTIQUE ABOUT OUR SHOWS
DON'T WORRY THE STAGE CHANGES WE'RE ABOUT TO MAKE CAN DO NOTHING BUT ENHANCE ZEPPELIN PERFORMANCES
LED ZEPPELIN RETURNS TO THE U.S. IN EARLY MAY 1973 WITH AN ALL-NEW STAGE SHOW AND BREAKS ALL PREVIOUS RECORDS THEY'VE SET

THEY ARE FILMED DURING THEIR 3-DATE NEW YORK APPEARANCE AT MADISON SQUARE GARDEN FOR AN UPCOMING LED ZEPPELIN MOVIE
ROCK AND ROLL
IN LATE 1973, PLANT IS VOTED THE #1 MALE SINGER IN THE WORLD BY MELODY MAKER MAGAZINE
THANK YOU!
ELODY
19
FROM SEPTEMBER THRU NOVEMBER INDIVIDUAL SEGMENTS FOR THE FILM ARE SHOT SO THE MOVIE IS NOT JUST A CONCERT FILM, BUT A FILM THAT SHOWS A TRUE REPRESENTATION OF THE GROUP
SOON AFTER, THEY PURCHASE HEADLEY GRANGE IN HAMPSHIRE AND MAKE IT A RECORDING & REHEARSAL STUDIO, BEGINNING WORK FOR THE NEXT ALBUM
THIS ALBUM SHOULD GO BACK TO THE BASICS
IF YOU MEAN HARD ROCK & ROLL, I AGREE

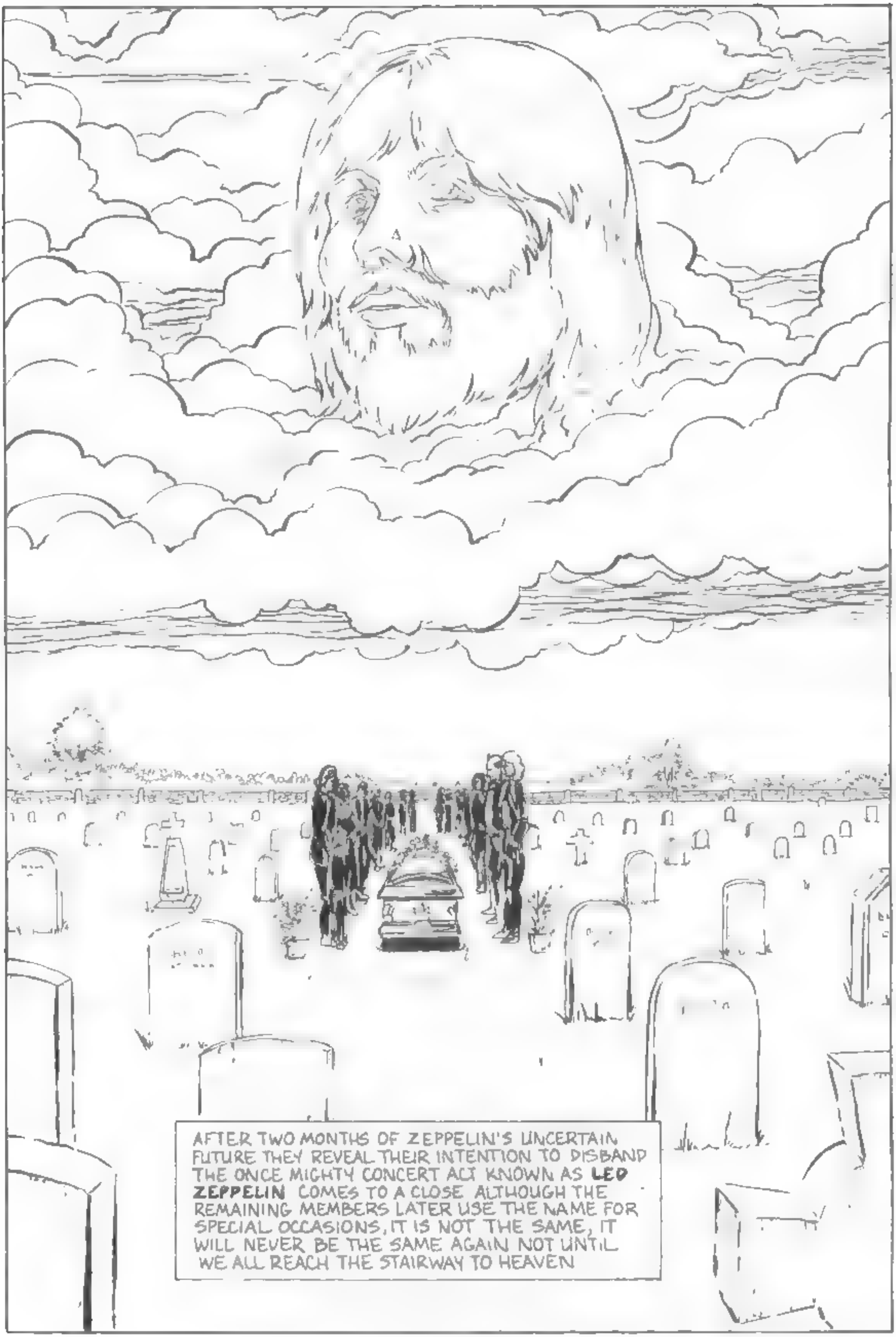
UPON EXPIRATION OF ZEPPELIN'S CONTRACT WITH ATLANTIC RECORDS, THE BAND THINKS OF A POSSIBLE ALTERNATIVE
I REALLY THINK WE OUGHT TO HAVE OUR OWN LABEL WITH ATLANTIC CONTINUING THE DISTRIBUTION OTHER THAN THAT, WE REALLY DON'T NEED THEM
A BAND WITH ITS OWN LABEL IS NOTHING MORE THAN A VEHICLE FOR ACCOMPLISHING ITS GOALS I WANT IT TO BE MORE THAN THAT
THE PURPOSE OF A RECORD COMPANY IS TO PROMOTE AS MANY GROUPS OR ACTS AS POSSIBLE IF WE CAN GET OTHER ACTS AND PROMOTE THEM, I THINK WE SHOULD DO IT
I ALREADY HAVE SOME IN MIND BAD COMPANY, MAGGIE BELL, THEY'RE GREAT ACTS THAT HAVEN'T NEARLY REACHED THEIR POTENTIAL
GOOD, THEN IT'S SETTLED
THE NEW LABEL, CALLED SWANSONG RECORDS, HOLDS A PREMIER PARTY IN NEW YORK IN MAY 1974
I TELL YA, PETE, THIS IS ONE HELL OF A PARTY!
YES, BUT BEFORE THE NIGHT IS OVER, WE'LL PROBABLY ALREADY BE IN DEBT
WITH SWANSONG'S SUCCESS, THE GROUP STARTS REHEARSALS IN LATE NOVEMBER FOR THEIR UPCOMING NORTH AMERICAN TOUR
HEY HEY MAMA THE WAY YOU SHAKE THAT THING
FOLLOWING THE FINISH OF THE AMERICAN LEG OF THE TOUR IN EARLY 1975, THEY TALK ABOUT THEIR NEXT ALBUM
PEOPLE REACTED WILDLY TO THE NEW MATERIAL WE PERFORMED I'VE NEVER BEEN SO HAPPY ON A TOUR
WELL, THEN WE SHOULD USE ALL OF THE MATERIAL WE'VE RECORDED OVER THE LAST YEAR PLUS SOME OLDER THINGS AND RELEASE THE ALBUM

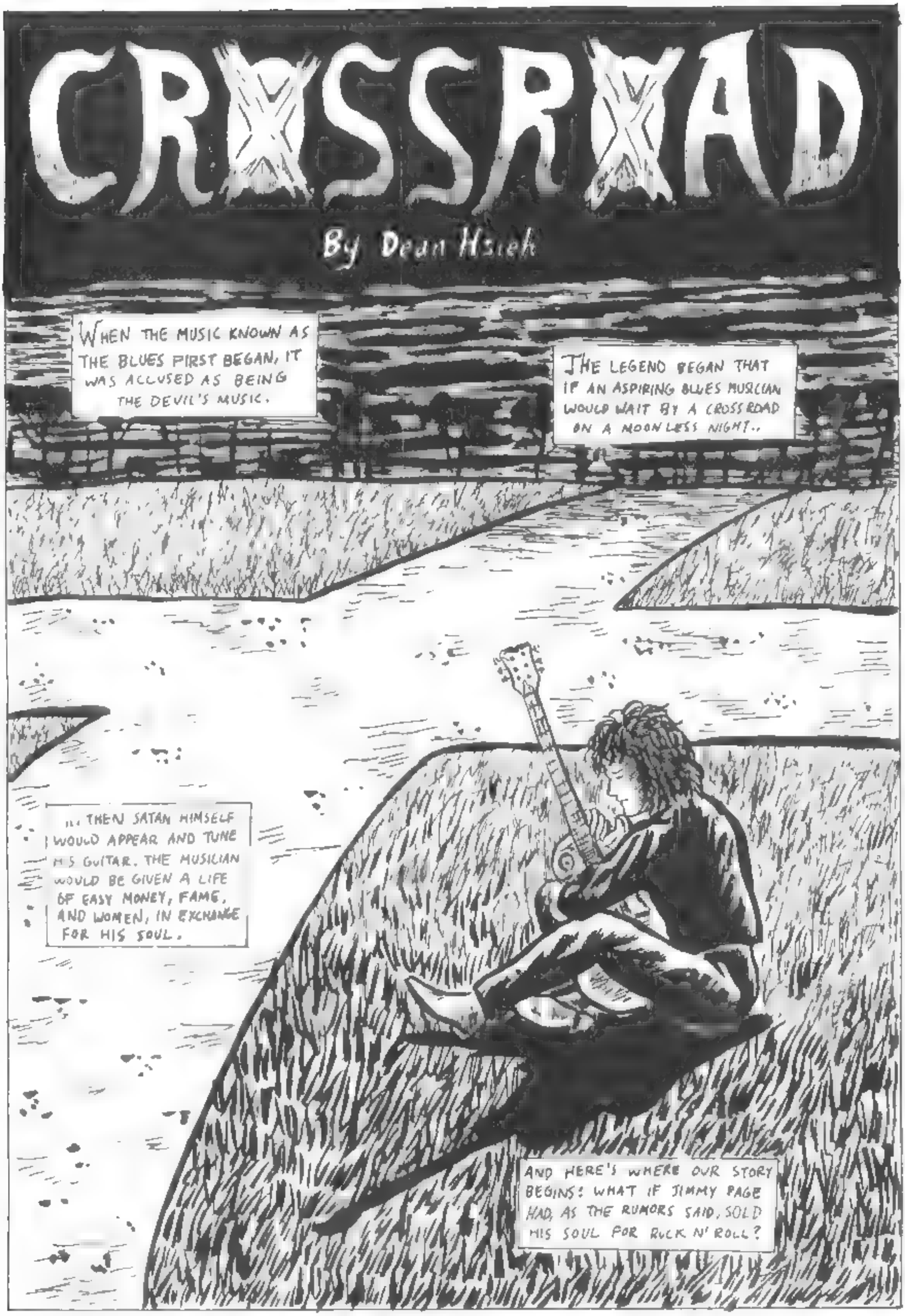
ZEPPELIN'S FIRST DOUBLE ALBUM, PHYSICAL GRAFFITI, IS RELEASED LATE MARCH AND CLIMBS TO THE TOP OF THE CHARTS INSTANTLY.
THEY RETURN TO THEIR HOMELAND AFTER TWO YEARS PERFORM NG AT EARL'S COURT, WHERE THEIR AWESOME STAGE SHOW PERFORMANCE INDISPUTABLY RANKS THEM AS THE BEST GROUP IN THE WORLD.
I CAN'T STOP TALKIN' 'BOUT LOVE TALKIN' 'BOUT LOVE
SHORTLY AFTER, THEY FLEE THE COUNTRY FOR AN INDEFINITE TIME IN ORDER TO ESCAPE THE BRITISH TAX
I PERSONALLY DON'T THINK IT'S QUITE FAIR THAT THE FINANCIAL REWARD FOR MY WORK I'VE DONE SHOULD JUST BE GIVEN TO MY COUNTRY'S GOVERNMENT WE ARE LEAVING FOR THE PRINCIPLE OF THE MATTER


WHILE IN PARIS, PLANT & HIS WIFE ARE GREATLY INJURED IN A CAR ACCIDENT WHICH CAUSES ZEPPELIN'S PLANS FOR A WORLD TOUR TO BE CANCELLED
YOU WON'T BE ABLE TO WALK FOR AT LEAST SIX MONTHS
ZEPPELIN USES ITS TIME TO REHEARSE NEW MATERIAL FOR ANOTHER ALBUM
NO-NO-NOBODY'S FAULT BUT MINE
THE NEXT ALBUM, PRESENCE, IS RELEASED IN APRIL, 1976 BECOMING THEIR FIRST ALBUM TO SELL OVER 1,000,000 COPIES ON ADVANCED ORDERS
LATER IN OCTOBER, THE SOUNDTRACK FOR THE FILM "THE SONG REMAINS THE SAME" IS RELEASED
THE FILM IS PREMIERED TWO DAYS LATER AS A CHARITY EVENT IN NEW YORK, RAISING OVER $25,000 FOR THE SAVE THE CHILDREN FUND
THE SONG
LED Z
WORLD PR
TO FURTHER PROMOTE THE FILM, LED ZEPPELIN PERFORMS ON DON KIRSCHNER'S ROCK CONCERT SHOW, THEIR FIRST AMERICAN TV APPEARANCE

A FEW MONTHS AFTER THE FILM'S GREAT SUCCESS PEAKS, ZEPPELIN'S ELEVENTH U.S. TOUR BEGINS WITH A FIFTY-ONE STATE TOUR
HOWEVER, TRAGEDY STRIKES, CANCELLING PART OF THE TOUR
ROBERT, COME HOME QUICKLY. OUR SON, KARAC, PASSED AWAY THIS MORNING.
PLANT TAKES A LONG, BUT NECESSARY VACATION AS A RESULT, RUMORS ABOUT A BREAK-UP BEGIN TO CIRCULATE
JIMMY, MUCH OF THE PRESS IS SAYING THAT ROBERT IS NO LONGER ABLE TO WORK DUE TO HIS SON'S DEATH IS THAT TRUE?
THE MEMBERS OF ZEPPELIN ARE JUST LIKE A FAMILY, EVEN CLOSER WE ARE NOT BREAKING UP WHEN ROBERT'S READY, HE'LL RETURN
PLANT RETURNS TO ZEPPELIN IN MAY, 1978, WITH AN UNPRECEDENTED DRIVE TO BE MUSICALLY CREATIVE ONCE MORE
I KNOW I'VE ONLY BEEN AWAY 10 MONTHS, BUT THAT'S AN ETERNITY LET'S PLAY!
NOW YOU'RE TALKING!
1979 AFTER TREMENDOUS REHEARSALS AND PRACTICE GIGS, LED ZEPPELIN PLAYS AT THE KNEBWORTH FESTIVAL IN BRITAIN, THEIR FIRST MAJOR CONCERT IN TWO YEARS

THEIR NEXT EFFORT, IN THROUGH THE OUT DOOR, IS RELEASED, SIMULTANEOUSLY HITTING #1 AND BRINGING ALL OF THE OLDER ALBUMS BACK ON THE CHARTS
N EARLY 1980, ZEPPELIN IS STILL CONSIDERED TO BE THE #1 ROCK BAND TO MANY READER POLL MAGAZINES
LED ZEPPELIN #1 GROUP
THE GROUP TOURS EUROPE THROUGH OUT THE SUMMER AND STARTS PREPARING FOR ANOTHER AMERICAN TOUR FOR THE FALL
UNFORTUNATELY IN SEPTEMBER AN EVEN DEEPER MORE DEVASTATING TRAGEDY OCCURS
HEY, BONZO THE BOYS WANT YOU IN THE REHEARSAL ROOM BONZO **JOHN**!
JOHN BONHAM OF LED ZEPPELIN FOUND DEAD
AFTER 12-HOUR DRINKING BINGE

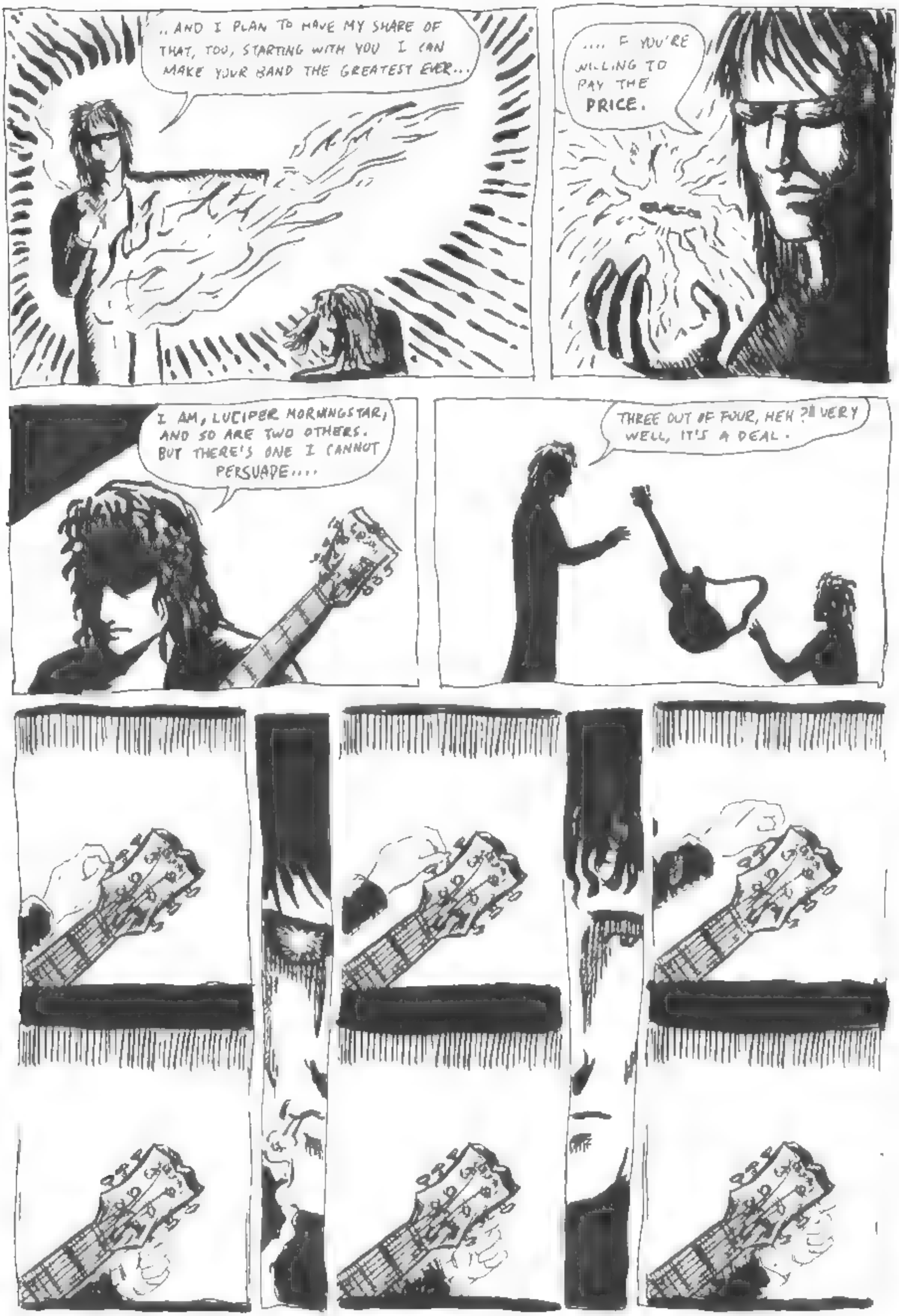

AFTER TWO MONTHS OF ZEPPELIN'S UNCERTAIN FUTURE THEY REVEAL THEIR INTENTION TO DISBAND THE ONCE MIGHTY CONCERT ACT KNOWN AS LED ZEPPELIN COMES TO A CLOSE ALTHOUGH THE REMAINING MEMBERS LATER USE THE NAME FOR SPECIAL OCCASIONS, IT IS NOT THE SAME, IT WILL NEVER BE THE SAME AGAIN NOT UNTIL WE ALL REACH THE STAIRWAY TO HEAVEN


CROSSROAD
By Dean Hsieh
WHEN THE MUSIC KNOWN AS THE BLUES FIRST BEGAN, IT WAS ACCUSED AS BEING THE DEVIL'S MUSIC.
THE LEGEND BEGAN THAT IF AN ASPIRING BLUES MUSICIAN WOULD WAIT BY A CROSSROAD ON A MOONLESS NIGHT..
...THEN SATAN HIMSELF WOULD APPEAR AND TUNE HIS GUITAR. THE MUSICIAN WOULD BE GIVEN A LIFE OF EASY MONEY, FAME, AND WOMEN, IN EXCHANGE FOR HIS SOUL.
AND HERE'S WHERE OUR STORY BEGINS: WHAT IF JIMMY PAGE HAD, AS THE RUMORS SAID, SOLD HIS SOUL FOR ROCK N' ROLL?

THERE HE SITS, STARING NERVOUSLY INTO THE MOONLESS NIGHT.
HIS SWEATY HANDS TIGHTLY HOLDING ON TO HIS EVER-PRESENT GIBSON LES PAUL
PRESENTED WITH NO OTHER CHOICE, HE WAITS.
A MILLION QUESTIONS RUN THRU HIS HEAD, HE TRIES TO IGNORE THEM. IT'S TOO LATE NOW.
HE RATIONALIZES: HEY, THE ENDS JUSTIFY THE MEANS. DOESN'T IT?
ALONE AT THE CROSSROAD, HE WAITS.
HE'S DONE HIS RESEARCH. HE KNOWS THAT PEOPLE WHO DEAL WITH THE DEVIL GET WHAT THEY WANT.
AND PAY THE PRICE.
STILL, HE WAITS.
SUDDENLY, A TINY SOUND AND TINY LIGHT BREAK THE SILENCE AND DARKNESS OF THE MOONLESS NIGHT.
FLICK!

HE TURNS
. AND HE KNOWS.
IT'S HIM
HEY, MAN, SORRY I'M LATE. HAD TO FINISH A DEAL WITH SOME BUSINESS GUYS, YA KNOW?
WHAT'S THE MATTER? YOU LOOK SURPRISED.
WELL, YOU AREN'T EXACTLY WHAT I HAD EXPECTED.
WHAT, RED HORNS AND A LITTLE RED TAIL? THAT'S FOR COMIC BOOKS, MAN. BUT I SEE WHAT YOU MEAN....
... IT'S MUCH EASIER TO DEAL WITH PEOPLE WHEN YOU LOOK THE RIGHT WAY. BETTER?

UM.. YEAH, MUCH. SO, AH, YOU'RE REALLY, UM...
YUP. THE DEVIL, SATAN, MEPHISTOPHELES, BEELZEBUB, PRINCE OF DARKNESS, LORD OF LIES, MASTER OF DECEIT, MONARCH OF HELL, THE BIG CHEESE DOWNSTAIRS. BUT YOU CAN JUST CALL ME LUCIFER, OR MR. MORNINGSTAR, IF YOU PREFER.
AND I KNOW WHO YOU ARE. MUSIC HAS ALWAYS BEEN ONE OF MY MORE..., PUBLICIZED AREAS, AFTER ALL, PEOPLE WOULD MUCH SOONER ACCUSE A LONG-HAIRED OUTCAST OF DEALING WITH ME THAN, SAY, A WELL-RESPECTED BUSINESSMAN. OF COURSE, I KNOW BETTER. NEVERTHELESS, I'VE DEALT WITH MUSICIANS. AND MANY HAVE BEEN ACCUSED OF DEALING WITH ME....
FROM VIOLIN VIRTUOSOS SUCH AS NICOLÒ PAGANINI....
...TO PIONEER BLUES MUSICIANS SUCH AS ROBERT JOHNSON...
.. AND NOW A NEW ERA IS ABOUT TO BEGIN WITH ROCK.


..AND I PLAN TO HAVE MY SHARE OF THAT, TOO, STARTING WITH YOU I CAN MAKE YOUR BAND THE GREATEST EVER...
.... F YOU'RE WILLING TO PAY THE PRICE.
I AM, LUCIFER MORNINGSTAR, AND SO ARE TWO OTHERS. BUT THERE'S ONE I CANNOT PERSUADE....
THREE OUT OF FOUR, HEH ?! VERY WELL, IT'S A DEAL.

IT'S DONE! HAHAHAH
THE DEVIL'S LAUGH..
HAHA HAHAHAH
GROWS LOUDER.
AHAHAHAH
. AND LOUDER..
SUDDENLY, HE REGAINS HIS CONSCIOUSNESS, AND DISCOVERS THAT HE'S AGAIN HOLDING HIS GUITAR, STANDING AT THE CROSS-ROAD.
HE TURNS AND STARTS TO WALK AWAY, WITH A VERY PUZZLED MIND.
HAHAHAHAHA
WAS IT JUST A DREAM, OR REALITY?
HE WONDERS AND HE HEARS SOMETHING
A LAUGH.
AHAHAHAHAHAHA

THIS IS A SATIRICAL STORY — NOT TO BE TAKEN SERIOUSLY!

TODD LOREN — KEN LANDGRAF

AND THEY RELEASE THEIR FIRST ALBUM
FUCKING LEAD BALLOON
FUCKING LEAD BALLOON
FUCKING LEAD BALLOON
HMMMM SOMETHING IS WRONG HERE DONT KNOW WHAT
SUGGESTION. BUT MAYBE IT'S THE NAME
BUT WHAT'S WRONG WITH IT? FUCKING LEAD BALLOON IS A CLASSIC NAME FOR A ROCK BAND
WELL OF COURSE KNOW THAT AND YOU KNOW THAT BUT MAYBE THE PUBLIC JUST ISN'T READY FOR IT TELL YOU WHAT YOU WAIT HERE I'LL BE RIGHT BACK
LATER

ZED-
LEPPELIN
Fuckin
SOUNDS LIKE A
WE NER UH
Billbored
ZED LEPPELIN BIGGEST THING
IN ROCK N' ROLL
GROUPIES WE KNOW THIS FOR A FACT

THEY RELEASE A SONG WHICH BECOMES AN ANTHEM FOR A
CAUSE I'VE BEEN TINKLING IN YOUR EGG CREAM
YES YOU CAN DO BATHS IN A DOUGH PIE
YOU GOT A LONG ONE
BUT THERE'S STILL TIME TO CHANGE YOUR TROJAN
AND AS WE FIND A ROUNDED TOAD
OUR SHALLOW WATER IN OUR BOWL
THERE WAS A LOONEY WE CALL JO
WHO SHINES WHITE SHOES AND WANTS TO SEW
NOW IT'S YOUR THING SHE YEARNS TO HOLD
AND IF YOU ISN'T VERY HARD
THE LOON WILL COME WITH YOU AT LAST
WHEN ALL ARE ONE AND NONE ARE TALL
TO BE IN ROCK AND NOT TO BALL
AND SHE'S BUYING AT SEVEN ELEVEN
AFTER NINETEEN YEARS STILL NOBODY KNOWS WHAT THE FUCK IT MEANS!
AND WE'LL KEEP PLAYING THIS THING UNTIL WE FIGURE IT OUT! THIS IS GOING OUT TO EVERYONE WHO REQUESTED IT IN THE LAST NINETEEN YEARS! US DEEJAYS OWE YOU A LOT OF THANKS FOR MAKING OUR LIVES SO EASY BECAUSE IT'S THE PERFECT LENGTH FOR A BATHROOM BREAK
EXTRA MONEY BY DOING TELEVISION COMMERCIALS
YOU NEED KOOL AID
END.

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ROCK N' ROLL COMICS #6, fourth printing (ROLLING STONES)

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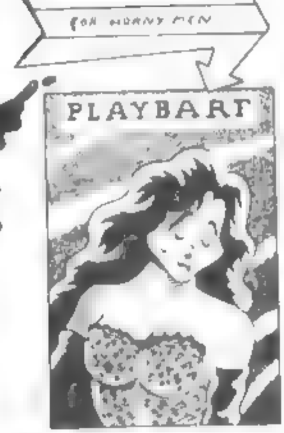
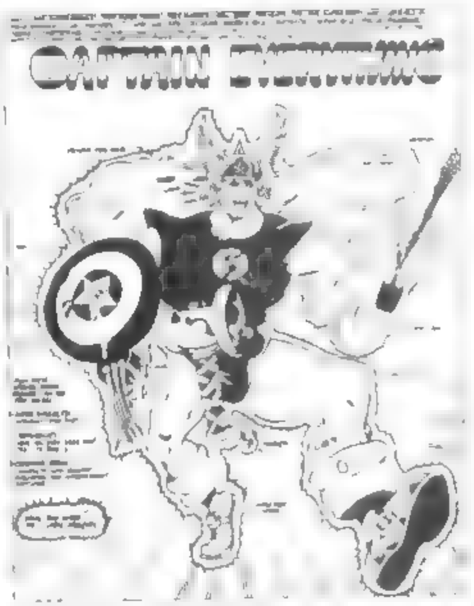
FROM THE PEOPLE WHO BROUGHT YOU ROCK N ROLL COMICS ™





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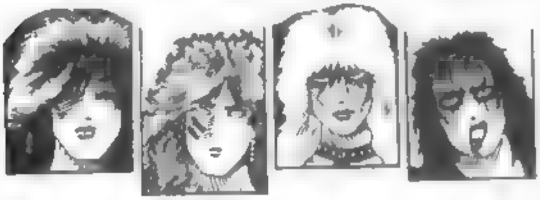

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